

4. FUTURE RESEARCH

Based on the literature and also on the discussion made above, some possible research topics can be elicited concerning audio in online music education.

Research about asynchronous audio, for instance, since to this author's knowledge there is little research about this topic and there are other possibilities of using audio in online music education rather than in video or web conferencing.

It would also be worth investigating the specificities of audio in videoconferencing. The studies discussed in this paper tend to focus on many aspects of the videoconferencing but not particularly on audio.

Music education researchers should also try to develop online free applications for online music education taken into account the specificities of music. Although the results of LOLA are promising, this piece of software requires equipment that may not be accessible for populations that live in poor areas.

This paper – through a discussion based on the literature – aimed to bring some questions concerning the challenges and constraints of using audio in online music education. In addition, some initial remarks could be drawn from the literature researched and some possible research topics were elicited. It is hoped that the discussion made here may be useful for researchers of the field and also may help in the development of the research in the area of distance music education.

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